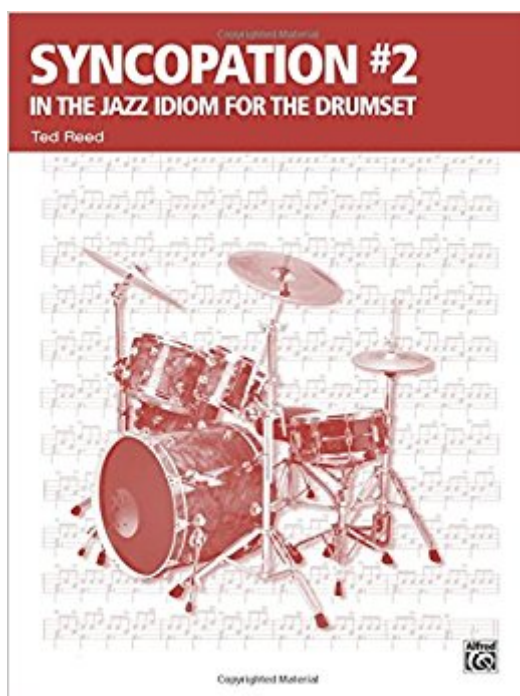


The book was found

Syncopation No. 2: In The Jazz Idiom For The Drum Set (Ted Reed Publications)



Synopsis

This volume teaches five different ways to play eight pages from Progressive Steps to Syncopation for the Modern Drummer. There are five sections, each consisting of the eight solo exercises from pages 37 through 44.

Book Information

Series: Ted Reed Publications

Paperback: 44 pages

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Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 11 customer reviews

Best Sellers Rank: #646,524 in Books (See Top 100 in Books) #133 in Books > Arts &

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Instruments > Percussion #444 in Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

a must to learn real timing, it is great for not only drumming, I'm also learning to play bass guitar and it has been really helpful to maintain timing

The book starts out with drum-to drum (solo) type patterns (in triplet form). On page 13 (to the end - page 44) it goes into coordination-type exercises (similar to the Jim Chapin book); however, it is written in 12/8 instead of 4/4. This makes the exercises visually more complicated. The work in the first 13 pages is good for new students (who understand eighth-note triplets), the rest of the book would be more appropriate for intermediate students. Of course, like the Stone book, there are many ways to utilize the material - it seems drummers are always finding ways to amuse and improve themselves...me included!

If you understand how to use Syncopation (the original book,) you don't need this one. This book takes only a small part of the original book and "arranges" it for drum set. A good drum teacher can show you how to apply many "routines" to the original book that will yield much more material

fordrum set study than you'll find in Syncopation #2.

Awesome technique book

What can I say about that ? The first is already full of exercises combo. Now you've got the hole life of syncopation to deal with ! :)

great book for jazz study for ensemble playing in that idiom.

I agree with other reviewers that Syncopation #2 is a 12/8 version of Syncopation, but if what you are working on is a triplet feel, it is helpful, and the price is right. I own both, and I am not unhappy about it.

This is a great sequel to a legendary book. As with the first, your imagination is the only limitation to the applications of the exercises in this book.

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